

Steven Connor is a critic and essayist of exceptional tact and daring, a literary scholar – author of books on Dickens, Joyce and Beckett – whose work of the past 10 years or so has turned towards seemingly eccentric, actually essential, themes. Here is a writer who can seemingly conjure the profoundest insights out of the most minute or mundane topics: corridors, twilight, dust, the metaphysics of whispering or the meaning of diagonal lines. (...)

The article:

<http://www.theguardian.com/books/2011/jul/08/paraphernalia-magical-things-connor-review>

Sull'argomento:

<http://www.doppiozero.com/rubriche/15/201503/homo-ferens>

"Effetti personali" - Vite curiose di oggetti quotidiani:

<http://www.raffaellocortina.it/effetti-personali>

Passato... presente:

http://www.fabiomanzione.it/index.php?option=com_content&view=article&id=3133:la-storia-in-una-casa-quando-gli-oggetti-narrano-gli-eventi&catid=82:curiosare&Itemid=141